A photograph of two young children looking out of a window. The window frame is painted a vibrant blue and is set into a wall of rough, reddish-brown bricks. The child on the left is a boy with short dark hair, wearing a light brown, button-down shirt. The child on the right is a girl wearing a red and white striped headwrap and a red top. The interior behind them is dark, with a bright, triangular light source visible in the background. The overall mood is contemplative and intimate.

# The Human Family

Frank Logue





*Frank Logue*

# The Human Family

*O God, you made us in your own image and redeemed us through Jesus your Son: Look with compassion on the whole human family; take away the arrogance and hatred which infect our hearts; break down the walls that separate us; unite us in bonds of love; and work through our struggle and confusion to accomplish your purposes on earth; that, in your good time, all nations and races may serve you in harmony around your heavenly throne; through Jesus Christ our Lord. Amen.*

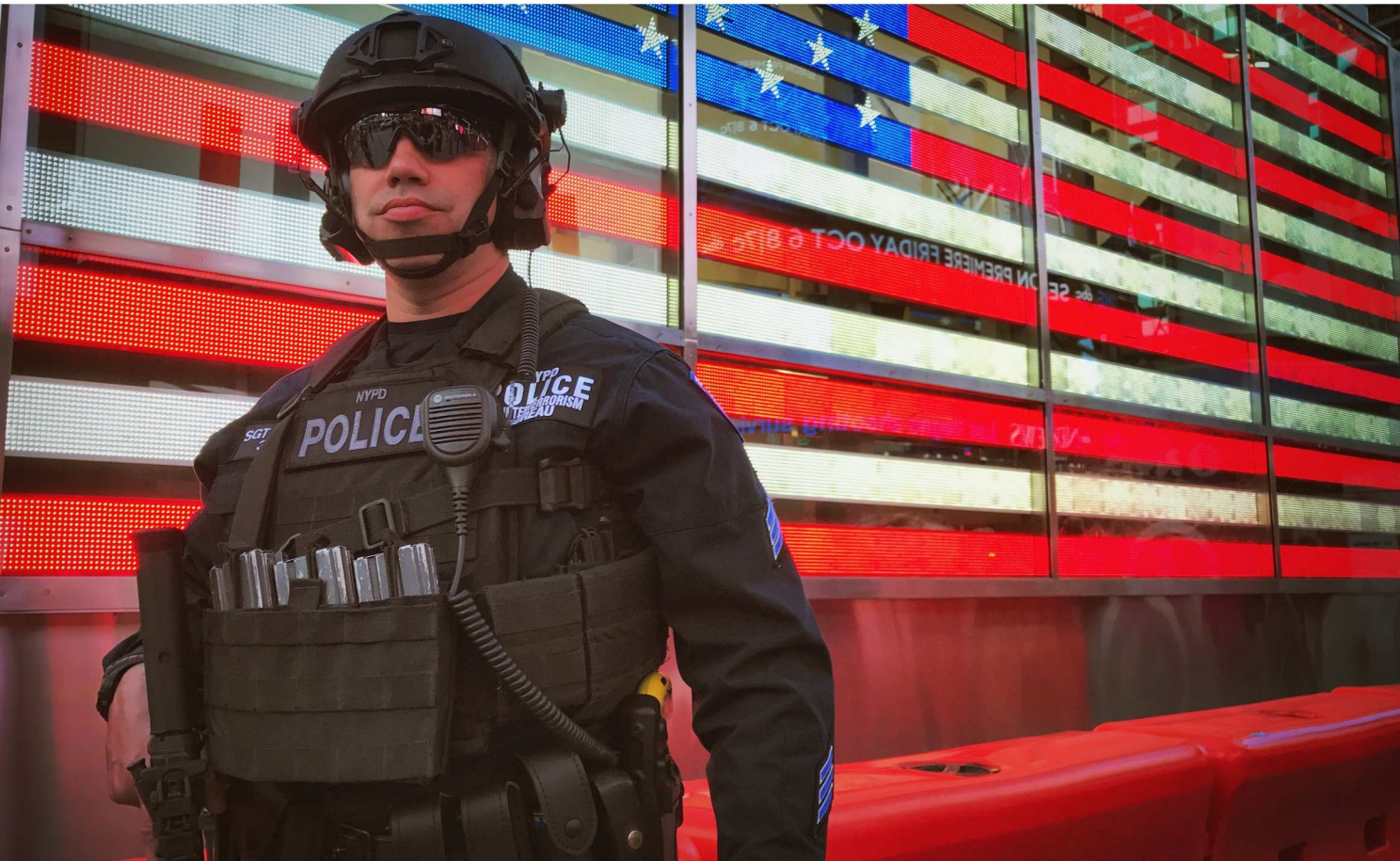
This prayer for the Human Family from the Book of Common Prayer speaks to me as I sort through decades of photos, discovering the differences and similarities among the peoples of the earth. In creating this book, I have placed images together to be in conversation with each other. Sometimes, I see the differences, like in the photo to the right with the woman looking at her smart phone, while the man clutches a book. Elsewhere, I see the similarities in very different cultures and even between people who are opposite sides of very real walls of division as with a Jewish settler in Hebron and a Palestinian in Bethlehem. What holds together for me all of the people in the 100 photos in this book is that every one of them is made in the image and likeness of God, even if he or she does not see that when looking in the mirror.

*Photo at right taken outside the Church of the Holy Sepulchre, Jerusalem, Israel.*

*Front cover photo taken during a Vacation Bible School at a church in Kumwambu, Tanzania. The title page image of a policeman is from Kathmandu, Nepal. The back cover photo was taken at the Western Wall in Jerusalem.*





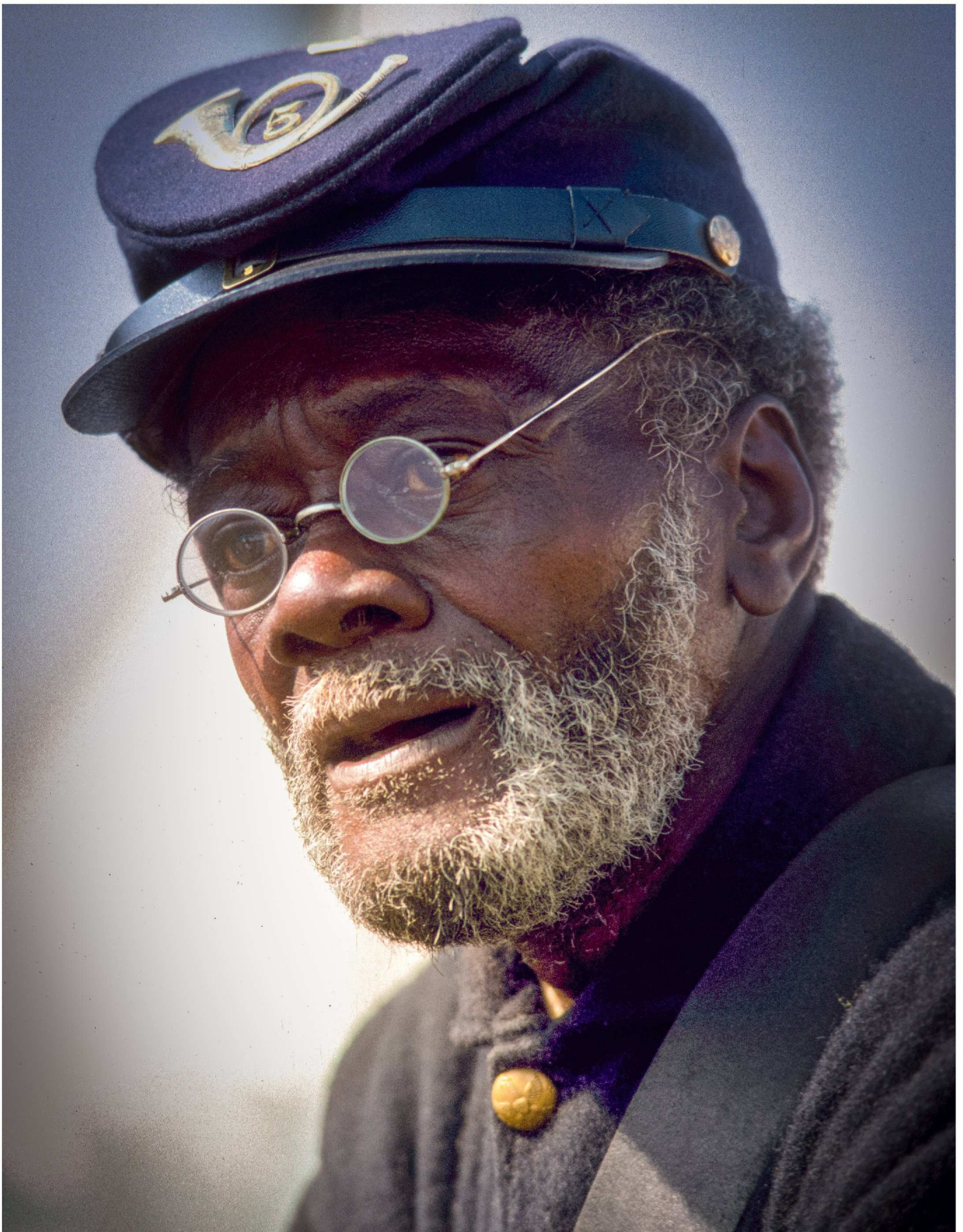


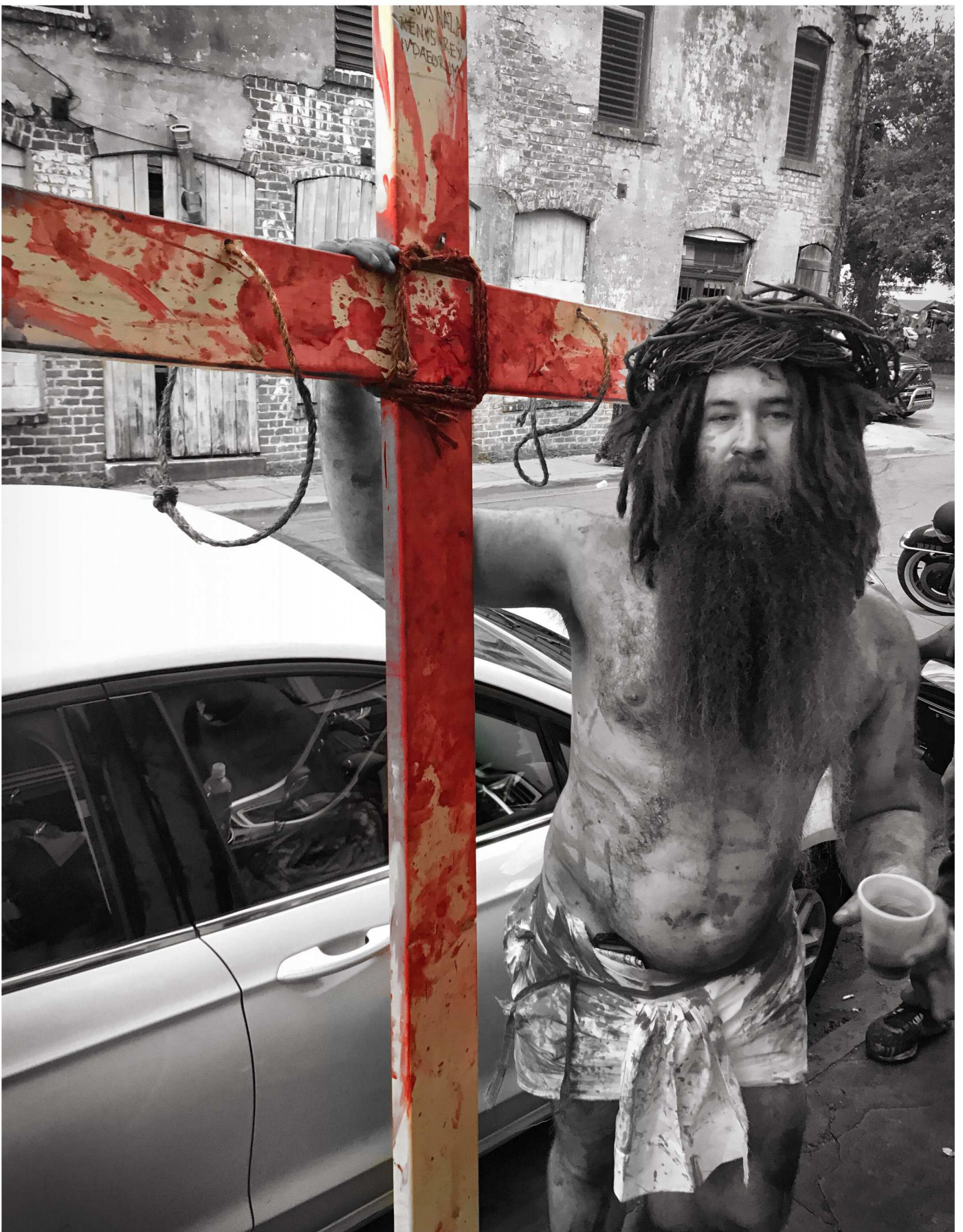
*I took the photo at left taken in Jerusalem, Israel. The photo above is from Times Square in New York City.*

*On the following pages are a Drill Instructor at Marine Corps Recruit Depot Parris Island and a Civil War reenactor in Maryland in the uniform of the 5th Regiment.*









*I took the photo at left on a Halloween Saturday evening in Savannah, Georgia. When I saw the man dressed as Jesus drinking beer on the sidewalk, I said, "I didn't expect to see you here tonight." He responded, "I'll see you in the morning at the early service. You'll be there, right?"*



*Above, this Orthodox priest in Jerusalem told me his son and grandchildren live in Pasadena, California.*

*On the following pages are two people venerated by others. Pilgrims kissed the cross held by the Ethiopian Bishop. The young girl is Rashmila Shakya who was the Royal Kumari from 1984-1991. Kumaris are pre-pubescent girls worshipped as an incarnation of the goddess Taleju.*







*Many cultures separate men and women for most of the day. Here are two photos of men who spend most of their time with other men: above in Jerusalem and at right in Kathmandu, Nepal.*









*On the preceding pages are photos of women taken in the Kathmandu Valley, Nepal, where eighteen distinct ethnic groups live in the shadow of the Himalayas.*



*The boy above plays on a pedi cab in Kathmandu, Nepal. The girl at right makes a heart with her hands in the Dheisheh Refugee Camp just south of Bethlehem in the West Bank.*

*On the following two spreads are women with their daughters in Nairobi, Kenya; Tybee Island, Georgia; Patan, Nepal; and Savannah, Georgia.*











*Below, Maria smiles for my camera at a church service in Azua, Dominican Republic, while at right students pose outside St. Mary's Anglican School in Belize City, Belize.*



*On the spread that follows, children learn their religion by doing with a Maundy Thursday Footwashing at St. Matthew's Episcopal Church in Savannah, Georgia and a boy begging for alms in Kathmandu, Nepal. Then the spread that follows shows female pilgrims walking the streets of Jerusalem and wading in Nepal's sacred Bagmati River.*







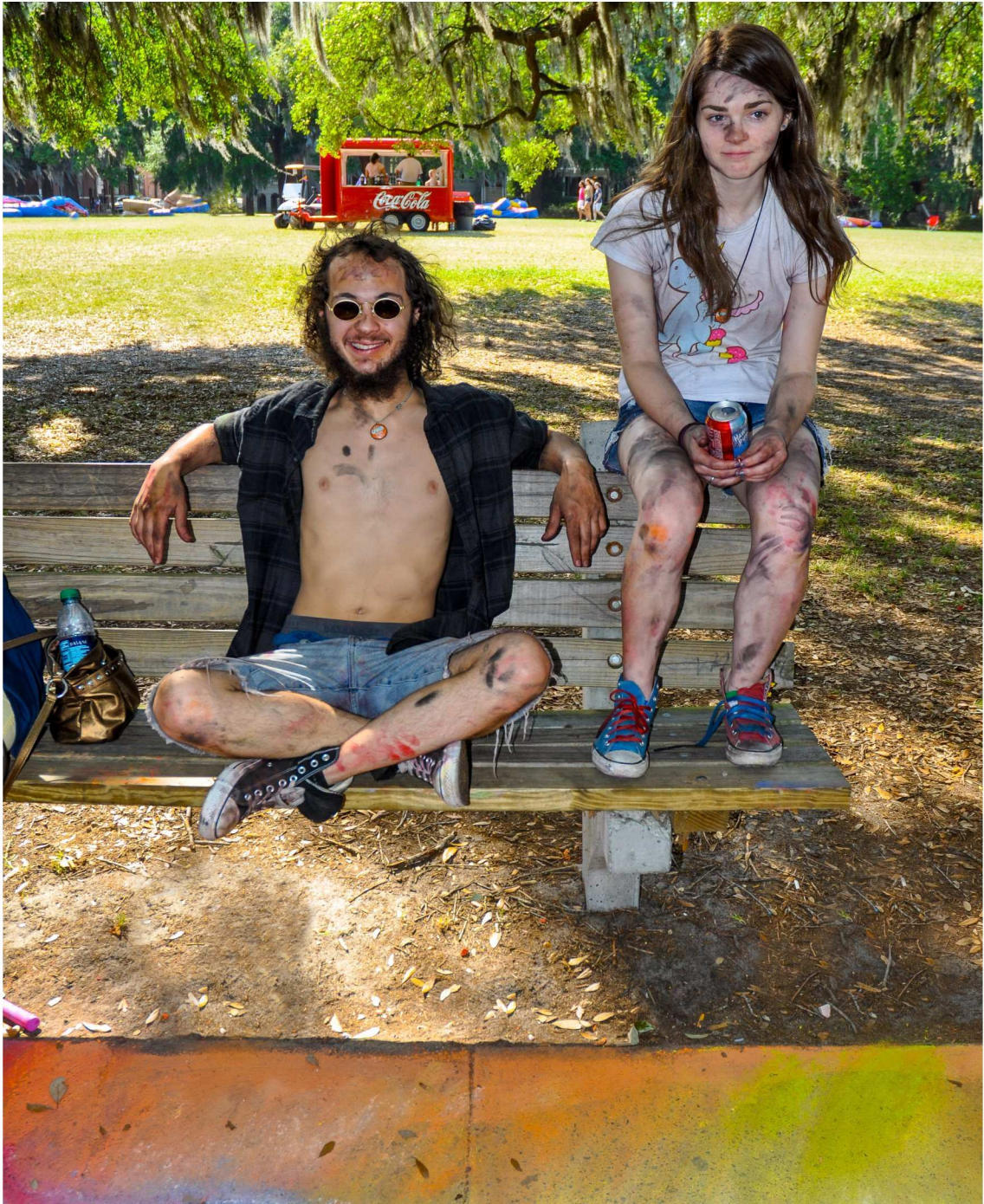








*At left, St. John's Episcopal Church in Savannah on Good Friday.*



*Above, two students of the Savannah College of Art and Design take rest after completing their sidewalk chalk painting for a competition.*

*A woman holds her baby against her back at Heshima, a Nairobi, Kenya non-profit that specializes in assisting refugee girls and young women facing high risk of exploitation and abuse.*

*On the right page, a boy in a preschool class in the Dominican Republic looks intently at me while I take his photo.*

*On the photo spread that follows, a boy goofs off while doing chores at St. Mary's Anglican School in Belize City, Belize and a girl pauses for me to take her picture while on a trip to retrieve water from a well in rural Nepal.*









BULLYING  
STOPS  
HERE







*The women at left carry fodder to their animals in rural Nepal. Above is a farmer in Rabun County, Georgia, who I saw plowing behind a mule in the early 1990s. After seeing me photographing him at work, he stopped and asked if I would take a picture of him with his mule.*

*Below, Alexizendria Link earned a Master's in Theological Studies from Harvard Divinity School, but Zena's ministry is not in the church. She serves as a public school teacher in Worcester, Massachusetts.*



*At right, Raimundo (in the foreground) is a Capoeira instructor in Belo Horizonte, Brazil who worked to found Porto de Minas, a non-profit that teaches the uniquely Brazilian martial art to kids in a favela as a means of restoring dignity while keeping them from drugs (sniffing glue was most prevalent) and out of gangs.*









*At left in Alice Eshuchi, Community Director for Heshima Kenya in Nairobi.*

*Girls at Heshima are pictured above dancing. The non-profit opens avenues to self-sufficiency for young women in Nairobi who have been separated from family and orphaned due to war and violence.*

*On the spread that follows, a student in the Dominican Republic and a woman in Patan, Nepal.*



COLEGIO EPISCOPAL  
*Jesús Nazareno*



COLEGIO EPISCOPAL  
*Jesús Nazareno*





*Beauty Salon owner, Joanna, in front of her business, Salón Fantasia. Inside is a small sales counter for various related products, each are small businesses funded through the microcredit program by the Episcopal Church in the Dominican Republic.*

*At right is a girl in a Episcopal School in the DR.*







*Kevin Veitinger, founder of The Foundry Coffee Shop in Savannah.*

*Leland Harasti is shown at a practice for Georgia Southern College's football team. The Hungarian born Harasti was one of the many walk on players on Southern's first team in 1982. Coach Erk Russell asked Leland what he had been doing in practice. Leland replied, "Eating mud sir!" Erk told him to skip wind sprints and hit the showers early.*



*Dr. Sandra Montes sings at a public witness by a Texas detention center.*

*At right, Miro Marinovich came to America as a refugee from his native Bosnia. I met him in Nairobi, Kenya where he serves as the Director for the Church World Service's Resettlement Service Center overseeing a 71,000 person case load. I asked how he stays upbeat. Without pausing, he said, "Small wins." He went on to describe recent successes which gave him joy.*





**USCIS**  
Partnership and  
Migration Services

RSC Africa



*At left, a man in Kathmandu, Nepal.*



*Brian Baker is an Episcopal priest whose fractured relationship with his daughter was healed at Burning Man, which she invited him to attend with her. Brian returns each year to offer a priestly presence in that experiment in community and art.*

*I have often met and liked people who are on opposite sides of a conflict. This was most true in a 2018 trip to Israel and the West Bank of Palestine. Below is Noah, who grew up Jewish in California, serving military service in the West Bank keeping a zone clear between settlers and the surrounding Palestinian population. At right is a resident of Dheisha Refugee Camp south of Bethlehem who told me his existence is resistance.*



*On the following spread are an American who settled in Hebron photographed at prayer in the Tomb of the Patriarchs. Opposite him is a Palestinian salesman in a Bethlehem tourist shop.*











*At left is a member of a Barbershop Quartet singing in Maryland. The photo below shows the high energy performance that followed when a member of the gypsy swing group, Velvet Caravan, saw singer Roger Moss watching them play for a Savannah Film Festival reception and invited him to join them for a few songs.*



*On the following pages are photos from Savannah with a man dressed as a pirate waiting for the rest of his party outside The Pirate's House Restaurant and a woman going over her notes as she waits for a trolley of tourists to arrive at the Owens-Thomas House where she would help interpret the site in character.*







*Both of the men pictured here are part of the Community of St. Joseph, a ministry of the Episcopal Church with homeless persons in Savannah, Georgia. Daniel Glover is shown above marching with other Savannah Episcopalians in the Martin Luther King Day Parade. At right, Johnny puts his heart into singing hymns in the weekly worship in a field near the tent where he lives. New glasses were, of course, secured for him to replace this broken pair.*







*At left, boys watch Hindu pilgrims in Bhaktapur, Nepal.*

*At right, preschoolers in Nairobi, Kenya.*



*School's out in Belize City, Belize.*





*Recess at a school in rural Nepal.*

*On the following spread, kids listen to a preacher at a youth rally in Kibondo, Tanzania, and a crowd gathered in Kathmandu, Nepal.*







*A University of Georgia gymnast soars through the team's rehearsal space.*

*At right, boys practice Capoeira on the streets of Poca Olho, Brazil.*







Above, Doris Blaha plays for the Community of St. Joseph in Savannah in a field alongside the tents of a homeless camp where she lives.

At left, Two priests who each served as mentors for me and then colleagues share a moment in the Emergency Room as William Willoughby gives communion to Bob Carter following a car accident.



*Men in Bhaktapur, Nepal watch a salesman promote his wares.*





*Capoeiristas wait to form a circle and start in Belo Horizonte, Brazil.*

*Brothers work together to create a toy in Kibondo, Tanzania.*



*On the following spreads, kids on a elementary school playground bounce on pogo balls in a photo I took for the Rome News-Tribune and a girl is in a ride on toy Mercedes in Dheisha Refugee Camp, near Bethlehem.*







جهاد لم يمت  
بأبي اغنا قلبنا  
رفلعا در ب الله

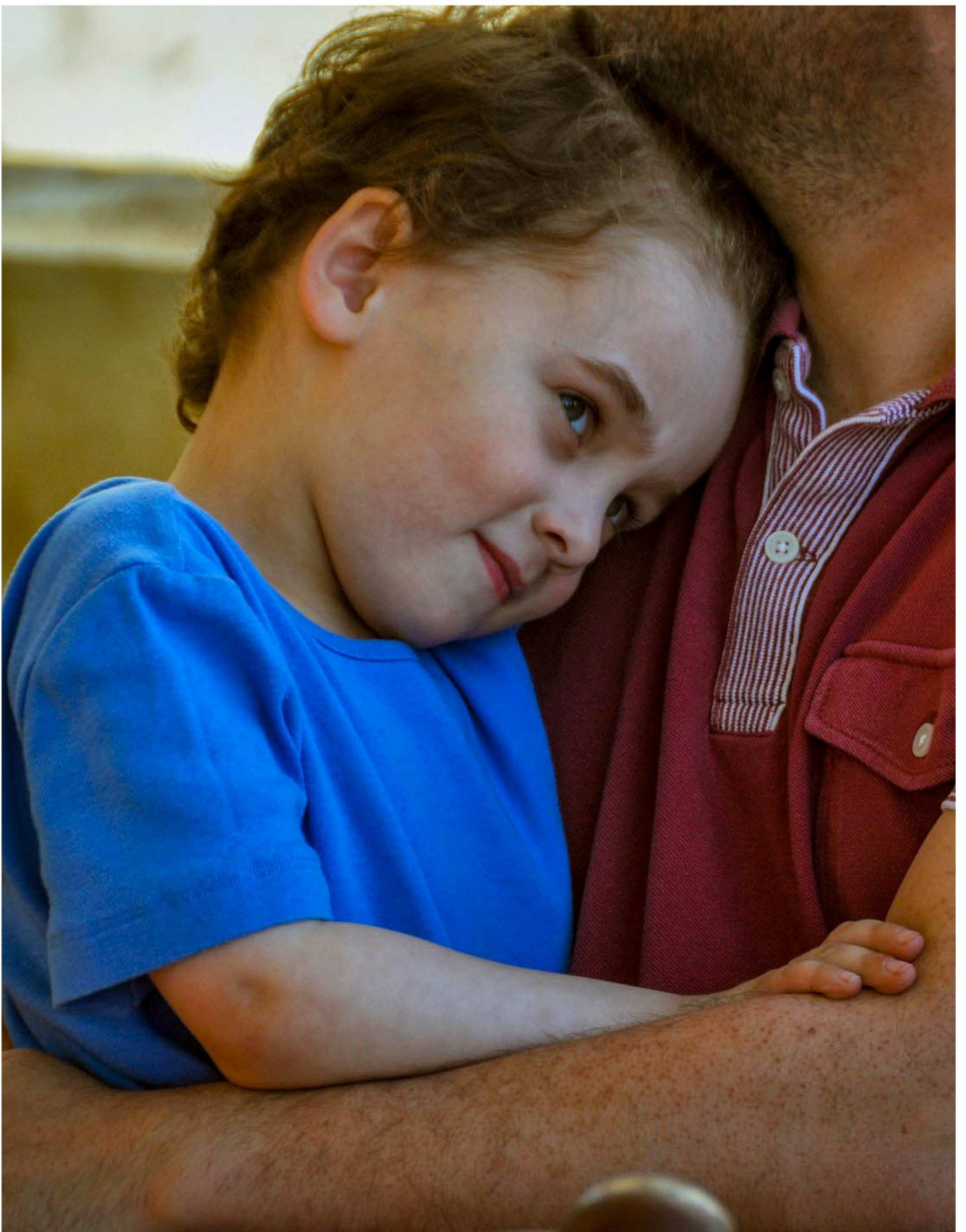
AMG



*A boy pretends to fish in Kanuga Lake near Hendersonville, North Carolina.*

*At right, kids play in the Bagmati River, Kathmandu, Nepal.*







*At left, a boy holds tight to his father in their home in Nablus, West Bank, Palestine.*

*The Bikaka children wait for breakfast to cook in Kibondo, Tanzania. I lived with Canon Naftali Bikaka and his family while serving as an intern at St. Hilary's Anglican Church.*



*On the spread that follows, children at a church service in Kibondo, Tanzania and A boy in the construction site for a new church in Azua, Dominican Republic.*



*Men and women in Belo Horizonte, Brazil.*

*A boy in the construction site for a new church in Azua, Dominican Republic.*





*Capoeiristas at a street festival in Belo Horizonte, Brazil.*

*At right. a dance group performs for a youth rally in Kibondo, Tanzania. The groups performing at St. Hilary's Anglican Church were asked to bring dances to illustrate the scripture, "Whoever sows sparingly, will also reap sparingly."*



*Two friends making a beat. At left, drummers at a youth rally in rural Tanzania. At right, slapping out a beat on their legs in Belo Horizonte, Brazil.*

*On the spread the follows, a man hand carves one of the ornate wooden window frames seen throughout Nepal and women talk as they walk down a street in Kathmandu.*











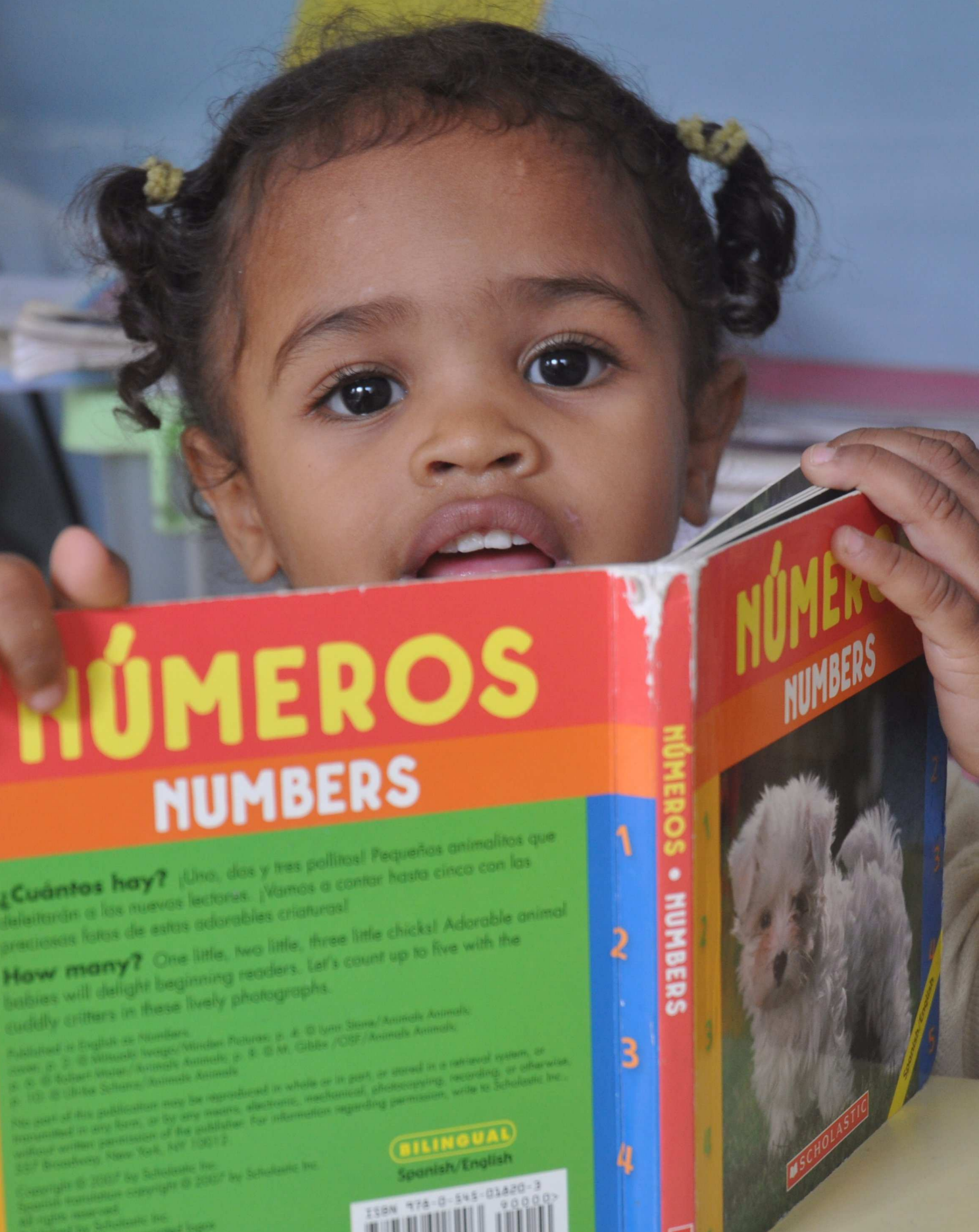


*A child plays on the statue outside a temple to Ganesh in Kathmandu.*

*At right, a beggar in Durbar Square, Kathmandu, Nepal.*

*On the spread that follows, a preschooler in the Dominican Republic and a primary school class in Nepal. The teacher was not at school, but the kids recited their English alphabet for us.*





# NÚMEROS NUMBERS

**¿Cuántos hay?** ¡Uno, dos y tres pollitos! Pequeños animalitos que deleitarán a los nuevos lectores. ¡Vamos a contar hasta cinco con las preciosas fotos de estas adorables criaturas!

**How many?** One little, two little, three little chicks! Adorable animal babies will delight beginning readers. Let's count up to five with the cuddly critters in these lively photographs.

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NÚMEROS  
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SCHOLASTIC



*Below, a girl and her sister in front of their home alongside the highway in Belo Horizonte, Brazil.*

*At right, a volunteer fire department waits for the house to catch blaze again before extinguishing it once more in a training exercise.*



*On the following pages are people I have photographed in Nepal and Brazil, the Dominican Republic and Nepal, and finally photos of my wife, Victoria, and our daughter, Griffin, taken at Ft. Pulaski near Savannah 23 years apart in 1994 and 2017.*





















